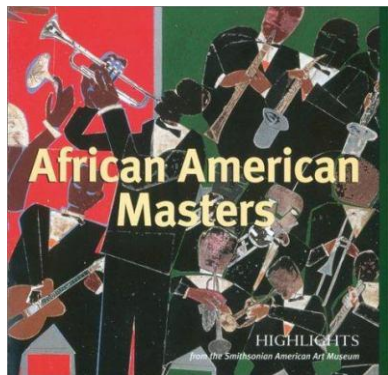


Black History Month 2014

Linda Zieper ♦ African Studies Librarian
Claire T. Carney Library ♦ University of Massachusetts Dartmouth

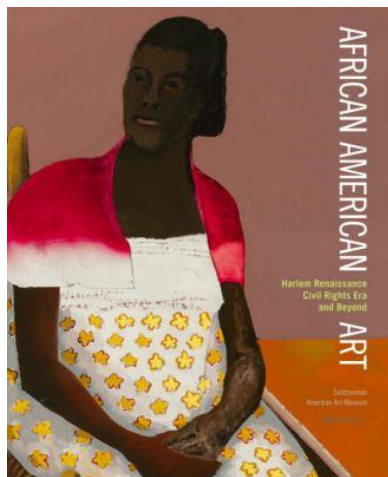
African American Visual Arts and Music



African American Masters: Highlights from the Smithsonian American Art Museum - Gwen Everett
Call Number: N6538.N5 E84 2003

African American Art: Harlem Renaissance, Civil Rights Era, and Beyond - Richard J. Powell; Virginia Mecklenburg; Theresa J. Slowik
Call Number: N6538.N5 S595 2012

We Flew over the Bridge: the Memoirs of Faith Ringgold - Faith Ringgold
Call Number: N6537.R55 A2 1995

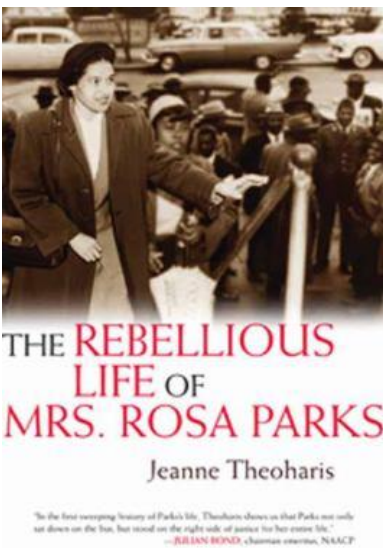
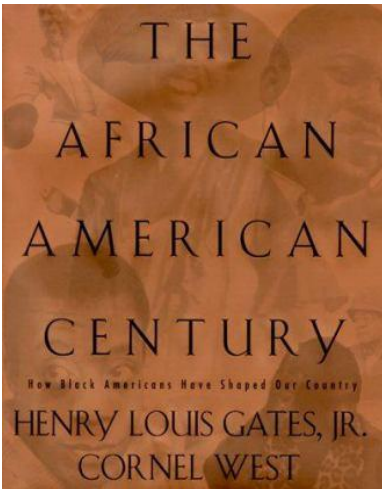


Don't Deny My Name: Words and Music and the Black Intellectual Tradition - Lorenzo Thomas; Aldon Lynn Nielsen (Editor)
Call Number: ML3479 .T56 2008

Hip Hop Movement: from R&B and the Civil Rights movement to Rap and the Hip Hop Generation - Reiland Rabaka
Call Number: ML3479 .R28 2013

One Nation under a Groove: Motown and American Culture - Gerald Early
Call Number: ML3477 .E2 1995

African American History and Bibliography



The African-American Century - Henry Louis Gates; Cornel West

Call Number: (E185.96 .G38 2000

April 4, 1968: Martin Luther King, Jr.'s Death and How it Changed America - Michael Eric Dyson

Call Number: E185.97.K5 D96 2008

The Black Revolution on Campus - Martha Biondi

Call Number: LC2781 .B38 2012

Life upon These Shores: Looking at African American History, 1513-2008 - Henry Louis Gates

Call Number: E185 .G27 2011

Sarah's Long Walk: the Free Blacks of Boston and How their Struggle for Equality Changed America -

Stephen Kendrick; Paul Kendrick

Call Number: F73.9.N4 K46 2004

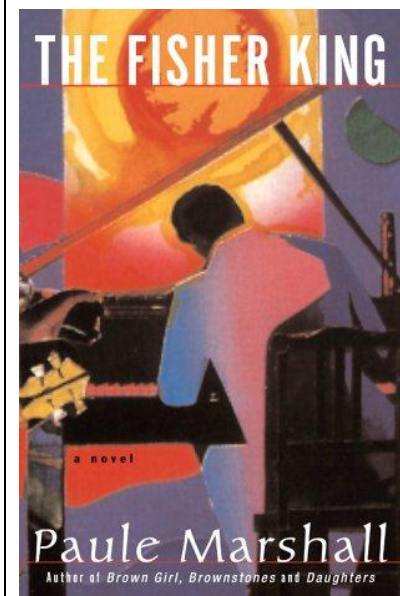
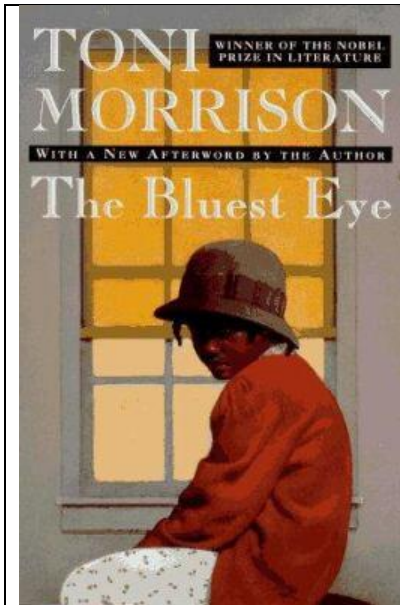
The Rebellious Life of Mrs. Rosa Parks - Jeanne Theoharis

Call Number: F334.M753 P3883 2013b

The Warmth of Other Suns: the Epic Story of America's Great Migration- Isabel Wilkerson

Call Number: E185.6 .W685 2010

African American Fiction



Cambridge Companion to the African American Novel - Maryemma Graham (Editor)

Call Number: PS374.N4 C36 2004

The Bluest Eye - Toni Morrison (Afterword by)

Call Number: PS3563.O8749 B55 2007

The Bondwoman's Narrative - Hannah Crafts; Henry Louis Gates (Editor)

Call Number: PS1449.C6745 B65 2002

ISBN: 0446530085

Cinnamon Kiss - Walter Mosley

Call Number: PS3563.O88456 C56 2005

Classic Fiction of the Harlem Renaissance - William L. Andrews

Call Number: PS647.A35 C57 1994

Dark Matter - Sheree R. Thomas; M. Simmons

Call Number: (PS648.S3 D37 2000

The Fisher King - Paule Marshall

Call Number: PS3563.A7223 F57 2000

ISBN: 0684872838

New England White - Stephen L. Carter

Call Number: PS3603.A78 N48 2007)

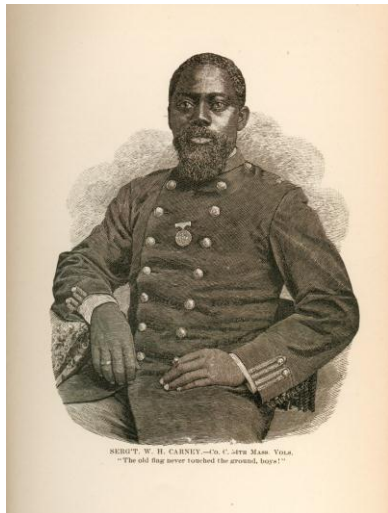
The Richer, the Poorer - Dorothy West

Call Number: PS3545.E82794 R53 1995

African American Websites: Local & National



[Museum of African American History Graphic](#)



[Museum of African American History Graphic](#)

Museum of African American History

The museum has sites on Beacon Hill in Boston and on Nantucket

Black History in Massachusetts

A geographic list of places and walking tours celebrating African American history in Massachusetts

Fifty-fourth Regiment!

A collection of images and documents celebrating the famous Fifty-fourth Massachusetts Volunteer Infantry Regiment, the first unit of black soldiers in the Union Army during the Civil War

African American History Month

Features online exhibitions from various agencies of the federal government

Digital Schomburg

The Schomburg Center, affiliated with the New York Public Library, is a major collection in African American History. It presents highlights of its collections as online exhibits

Slavery in the USA

This site features links to narrative accounts by former slaves in the 18th and 19th centuries, as well as articles on aspects of slavery and abolition. This site is from Britain and includes information on the British slave trade.

In Motion: The African-American Migration Experience

"focuses on the self-motivated activities of peoples of African descent to to remake themselves and their worlds."

Harlem Renaissance: Multimedia Resouces

Illuminates cultural and political aspects of the Harlem Renaissance.

Civil Rights Movement

A collection of links created by the "Best of History Websites."

Contemporary Facts and Issues

Information and links on recent and contemporary events and controversies.